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To Whom It May Concern:

I am proud to write this personal letter of recommendation for my contractor, Dominic St-Onge. Dominic is a valued member of Tier 21 Studio, responsible for audio engineering and integration for the *SH1-R0* project.

Dominic has consistently delivered top quality audio products for the project in quick and efficient manner. He also quickly took up the role to integrate the audio, relieving other team members of excess work. This required him to learn new C# programming skills and become more familiar with FMOD and Unity. Dominic excelled at each of these challenges and frequently surpasses expectations for delivery schedule and quality. Dominic is qualified for a variety of audio engineering positions, including audio design for sound effects, environmental sounds and ambient tracks, original sound track music production, and audio integration for all of the above. It is with great enthusiasm that I recommend him for any team searching for these skillsets.

He has never turned down a new challenge, and expressed interest in growing his skills at every opportunity. Dominic's ability to quickly ramp up on new environments, and change course as needed on a fast-paced and dynamic team is invaluable in demanding work environments. I was impressed with his ability to show grit during challenging assignments, and his enthusiasm to tackle new types of work to expand his capabilities.

If there are further questions, concerns, or interest in Dominic's work in my studio, please feel free to reach out to me on LinkedIn or through email. I would be delighted to elaborate on my experiences working with Dominic and speak to specific technical achievements.

Regards,

Evan Anderson

Studio Lead (Tier 21 Studio)

Systems Engineer (Blue Origin)